



...opera in your own backyard!™

Ticket Order Form

The Face on the Barroom Floor and Emperor Norton

music by Henry Mollicone, libretti by John S. Bowman

Name:			<input type="checkbox"/> Add me to your mailing list.		
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<p>Ticket Prices – all performances:</p> <p>Preferred Seats - \$35 (\$45 at the door) General Admission - \$30 (\$40 at the door) Seniors/students - \$20 (\$25 at the door) at St. Peter's Church in Chelsea 346 W. 20th St, New York City</p>	<p>Performance dates/times:</p> <p>7:30 pm – Fri – November 7, 2014 4:00 pm – Sat – November 8, 2014</p>
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Date	Time	Quantity	Price	Total
<p>Ticket revenues cover only a fraction of production costs and are kept purposefully low to allow people of any and all means the ability to see a quality performance. Help us keep opera accessible for those who can't afford it.</p>				
<p>Match the NEA grant with my gift of: <input type="checkbox"/> \$25 <input type="checkbox"/> \$50 <input type="checkbox"/> \$100</p>				\$
<p>ROUND-UP your ticket order total – any gift amount is welcome</p>				\$
<p style="text-align: right;">total enclosed</p>				\$

Please return this order form by November 5th with your check or money order to:

**Chelsea Opera/Tickets
 PO Box 277 - Old Chelsea Station
 New York, NY 10113-0277**

This production is made possible, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Chelsea Opera is classified as a tax-exempt, not-for-profit corporation according to 501(c)(3) of the Internal Revenue Code and as such, is registered with the New York State Charities Bureau. All contributions over and above the face value of the ticket are tax-deductible to the extent allowed by law.

9/18/14

