

The Parting

By Tom Cipullo

libretto by David Mason

Synopsis

The Parting tells the story of the great Hungarian poet Miklós Radnóti, one of the most important poetic witnesses to the Holocaust. Radnóti was a distinctive figure in Budapest's literary and intellectual circles between the world wars. Conscripted for slave labor because of his Jewish heritage, Radnóti was murdered on a death march. When his body was exhumed from a mass grave after the war, his jacket pocket revealed a notebook with poems chronicling what he'd experienced. Those verses, ranging from tender poems to the wife he would never see again to gruesome depictions of the barbarity he had witnessed, stand among the most powerful and harrowing works of Holocaust literature.