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**Chelsea Opera, in collaboration with
Setnor School of Music's Opera Workshop at Syracuse University
present
The Medium by Gian Carlo Menotti**

SYRACUSE, NY - Chelsea Opera is pleased to collaborate with the Setnor School of Music Opera Workshop of Syracuse University College of Visual & Performing Arts in their presentation of Chelsea Opera's production of Gian Carlo Menotti's psychological thriller *The Medium*. Performances will be held on April 15 and 16 at 8 PM at CNY Jazz Central (441 E. Washington St., Syracuse, NY). The opera will be presented in English with a run time of 90 minutes, including one intermission. Reservations may be made by contacting Bryan Watson at bwatso02@syr.edu.

The Medium tells the story of Madam Flora, whose phony seances come back to haunt her. Monica, her daughter, and Toby, a mute adopted by Madam Flora, reluctantly aid her in fleecing desperate clients as their own love story unfolds. This sensational and supernatural opera was presented by Chelsea Opera in Syracuse in the fall of 2021 to a sold-out opening night. The production's original staging by Chelsea Opera Producing Artistic Director Garrett August Heater will return to the CNY Jazz Central stage, in an exciting new presentation featuring students from Syracuse University's College of Visual & Performing Arts. The performance is made possible by Setnor School of Music's Program Coordinator Chair and Teaching Professor, Martha Sutter; and by Associate Teaching Professor, Janet Brown.

The cast includes Madison Karten on April 15 and McKenzie Rybka on April 16 as Madam Flora, Campbelle Stencil on April 15 and Katherine Craig on April 16 as Monica, Maxwell Anderson reprising his role as Toby, Julianne Stein as Mrs. Nolan, Emma Pitts as Mrs. Gobineau, Tara Sandlin as Logan Gobineau, and Lucille Chatfield Stienmier as A Voice. The production will feature Dr. Dan Sato

4/7/22

on piano, and the production's original lighting designs by Andy Hughes, with Josh Gadek as stage manager. Poster design is by Cayetano Valenzuela.

Chelsea Opera is a professional opera company in its eighteenth season which produces fully staged operas with chamber orchestra, and other musical endeavors. Founded in 2004 by former Utican and professional singer Leonarda Priore and Lynne Hayden-Findlay, Chelsea Opera serves two constituencies: singers & audiences, in both opera and other genres. Chelsea Opera has given hundreds of artists the chance to practice their craft in a supportive professional setting in a NYC venue with chamber orchestra and now is expanding to produce in Upstate, NY. For audiences, Chelsea Opera's productions of new & classic repertoire provide enthusiasts a chance to see high quality productions with orchestra in a relaxed, intimate & welcoming location with affordable ticket prices. Performances take place in locations where the intimacy and superior acoustics make the experience exceedingly attractive for all.

For further information, visit chelseaopera.org or write to: kenos@chelseaopera.org

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