

PRESS RELEASE

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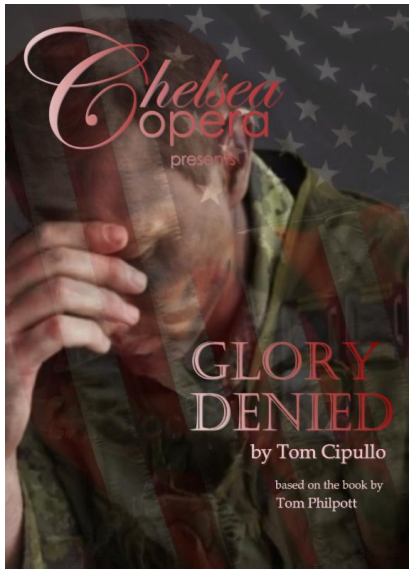
For Immediate Release

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"...a diamond among small companies..." - Opera News



Chelsea Opera presents

Glory Denied

November 12 & 14

Tom Cipullo's emotionally-charged opera

will be performed at

St. Peter's Church in Chelsea

**Special ticket offer for
Active Military and Veterans**

*This production is supported by a grant from the
National Endowment for the Arts - Art Works program*

On November 12 (7:30 pm) and November 14 (2:00 pm), [Chelsea Opera](#) presents *Glory Denied* by Tom Cipullo at St. Peter's Church in Chelsea. St. Peter's Church is located at 346 West 20th Street. Details and ticket information are below, including special discounts for Veterans and Active Military.



Gary Ramsey as Older Thompson in Chelsea Opera's 2010 production

Based on a book by Tom Philpott, this powerful and engaging opera tells the true story of Colonel Jim Thompson, America's longest-held prisoner of war. The story deals with Thompson's nine years as a POW in Vietnam and the tragic aftermath that followed his liberation.

This gripping story of an American family during one of our nation's most turbulent eras was first performed by the company in 2010, in a production that *Opera News* deemed "high impact". This season, Chelsea Opera is proud to present the New York premiere of the nine-instrument chamber orchestra version.



Kate Oberjat as Younger Alyce in Chelsea Opera's 2010 production

Reprising their roles from Chelsea Opera's 2010 production are sopranos Kate Oberjat and Martha Guth, and tenor Brandon Snook, whose "vocal freshness, tempered with despondency, fully captured Younger Thompson's anguish" (*New York Times*). The 2015 production also features baritone Peter Kendall Clark. Stage direction is by Chelsea Opera co-founder Lynne Hayden- Findlay, and guest conductor Carmine Aufiero.

"There are so many aspects of *Glory Denied* which continue to change me." explains co-founder/co-producer Leonarda Priore. "To be so moved on the wings of such glorious music through difficult subject matter is a gift on so many levels."

Chelsea Opera's performances of *Glory Denied* are on Thursday, November 12 at 7:30 and Saturday, November 14 at 2:00 pm at St. Peter's Church in Chelsea, 346 West 20th Street (between 8th and 9th Avenue).

Advance tickets are available [online](#) or by calling 866-811-4111, prices are as follows:

Preferred seats:	\$35 in advance/\$45 at the door
General admission:	\$30 in advance/\$40 at the door
Veterans/Seniors/Students:	\$20 in advance/\$25 at the door
Active military with ID:	free admission

About Chelsea Opera



Chelsea Opera presents fully staged operas with chamber orchestra, a concert series, and other musical endeavors. Founded in 2004 by professional singers Lynne Hayden-Findlay and Leonarda Priore, Chelsea Opera has given hundreds of artists the chance to practice their craft in a supportive professional setting. Chelsea Opera's productions of new and classic repertoire provide enthusiasts and newcomers the chance to see high quality productions with chamber orchestra in a relaxed and welcoming location with ticket prices that are affordable to a broad spectrum of the community. Performances take place in locations where the intimacy and superior acoustics make the experience exceedingly attractive for all involved. Learn more at ChelseaOpera.org and on the [Chelsea Opera Fact Sheet](#).

Praise for Chelsea Opera

"...polished and eloquent."

Zachary Woolfe, *The New York Times*

"...one of the country's preeminent "small" opera companies."

Jon Sobel, *Blogcritics*

"But where it counted most -in the acting- the stage direction was superb, as there was breathing humanity from every member of the cast."

Eric C. Simpson, *New York Classical Review*

Calendar Listing

Glory Denied

Music by Tom Cipullo, based on the book by Tom Philpott

New York Premiere of the reduced chamber orchestration



November 12, 2014 at 7:30

November 14, 2014 at 2:00

St. Peter's Church in Chelsea

346 West 20th Street

New York, NY

Click [here](#) to buy tickets online or call 866-811-4111

- **Preferred seats:** \$35 in advance/\$45 at the door
- **General admission:** \$30 in advance/\$40 at the door
- **Veterans/Seniors/students:** \$20 in advance/\$25 at the door
- **Active military with ID:** free admission

Cast and Production

Older Thompson - Peter Kendall Clark

Younger Thompson - Brandon Snook

Older Alyce - Martha Guth

Younger Alyca - Kate Oberjat

Stage Director - Lynne Hayden-Findlay

Guest Conductor - Carmine Aufiero

Assistant Conductor - Benjamin Grow

Music Director - Samuel McCoy

Producers: Leonarda Priore and Lynne Hayden-Findlay

with the Chelsea Opera Chamber Orchestra

**New York Premiere of the reduced chamber orchestration*

This production is made possible in part, by public funds from the New York City Department of Cultural Affairs, from the New York State Council on the Arts, a state agency, and by a grant from the National Endowment for the Arts - Arts Works program; as well as by the Friends of Chelsea Opera.

