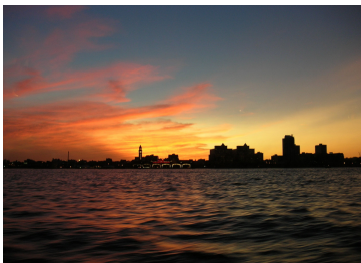


VOLUNTEER SPOTLIGHT: JOSEPH DIAZ



When it comes to musical theater and opera, Joe Diaz is a man of passion. Joe first sang with Chelsea Opera in the ensemble of its premiere season's *Cavalleria Rusticana*. He has since sung as an ensemble member in every show, covered the Page in *Amahl* and, in our recent *Baby Doe*, had several solo lines. In addition to singing, Joe is one of the company's most ardent promoters and is known for his enthusiastic ticket sales to colleagues and friends, and of raffle tickets to audience members! A Yonkers resident, Joe commutes to the city daily for work, and stays late for rehearsals and performances. His dedication, generous spirit and willingness to help out whenever, however and wherever possible led the Board of Directors to acknowledge his contributions by proudly naming him to the Chelsea Opera Advisory Board.
Thank you, Joe!

SUNSET CRUISE "FUN-RAISER"



Supporters of Chelsea Opera enjoyed a superb summer's evening, cruising on the luxury yacht, Manhattan, and were treated to a perfectly beautiful sunset! This event, and Midsummer Margarita Madness in July, raised funds for general operating expenses.

DONATE VINTAGE CLOTHING

Receive a tax-deduction for donated women's dresses, skirts, blouses, men's suits, and evening wear or outer wear for both. Call 212-260-1796 for details.

CHEKHOV AND CHELSEA OPERA

Two one-act operas based on stories by Anton Chekhov will be offered this fall in three performances, November 7th, 8th & 9th.

The Bear, by British composer William Walton, is a comic farce based on one of Chekhov's earlier vaudevilles of the same name. From the orchestra's first notes, one knows this is going to be a fun story! Walton's lush writing which predominates his film scores can be readily heard amid his comic punctuation in this rollicking piece. The story concerns a young widow who is confronted by a landowner from whom her late husband borrowed money. The debt has come due and, although willing, she can't pay until later in the week. Sparks fly between the two as their tug-of-war escalates toward a duel. Who will win?

The Scarf by American composer Lee Hoiby is *The Bear's* antithesis. Based on Chekhov's short story, "The Witch", its dramatic thrust is reminiscent of Puccini's *Il Tabarro* but with a twist. Caught in an

(continued next column...)

GRANT SUCCESS!

Anyone who has worked in the not-for-profit world knows how time consuming and frustrating grant writing can be. So when we learned earlier this year that Chelsea Opera had been awarded two important grants, we couldn't have been happier.

The Lower Manhattan Cultural Council awarded the company \$1,025 which was used on our May production of *The Ballad of Baby Doe*. Even more significantly, our company was awarded its first major grant of \$4,800 by the New York City Department of Cultural Affairs which will be used for the coming season. Just as appreciated was renewed support from the Tow Foundation received for *The Ballad of Baby Doe*.

We believe this momentum will make the company a very viable candidate to receive its first New York State Council on the Arts (NYSCA) grant later this season.

Support Chelsea Opera with your tax-deductible gift today.

Chelsea Opera
PO Box 277
Old Chelsea Station
New York NY 10011

Or visit www.NYCharities.org to make a secured on-line credit card donation.

Donations are tax deductible to the fullest extent allowed by law. Chelsea Opera, a 501(c)(3) non-profit, is registered with the New York State Charities Bureau.

(CHEKHOV continued...)

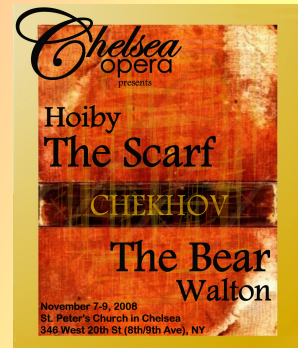
unhappy marriage to an older landowner, Miriam's husband accuses her of being both unfaithful and a



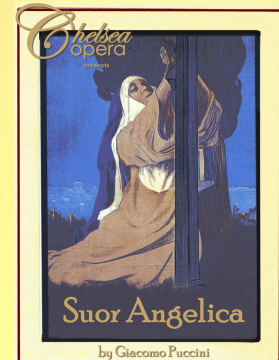
sorceress. "Why is it only young men find their way here?" he questions. That night, a postman, lost in a blizzard, seeks refuge. Again feeling threatened, her husband rushes the postman on his way. But before he leaves, Miriam gives the postman a magic red scarf. Will the scarf bring him back to her as she desires?

Don't miss *The Bear* and *The Scarf*!

COMING SOON



Nov. 7- 8, 2008 – 7:30 pm
Nov. 9, 2008 – 3:30 pm



plus Gala 5th Anniversary Celebration
June 4- 6, 2009 – 7:30 pm
June 7, 2009 – 3:30 pm

Order tickets on-line today.
Visit www.ChelseaOpera.org
or call 212-260-1796 for more information



These programs are supported, in part, by public funds from the New York City Department of Cultural Affairs