

# Chelsea opera

...opera in your own backyard!™



Nov 8-10, 2012



June 14-15, 2013

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official airline of Chelsea Opera



September 2012

Dear Friend of Chelsea Opera,

When Lee, Lynne and Larry invited me to join the Board of Directors of Chelsea Opera this season, I immediately agreed. I am sure it was for some of the very same reasons that you support Chelsea Opera. Every time I attend a Chelsea Opera production or a *Chelsea Opera presents...* concert, I know I will enjoy what has become the Chelsea Opera “standard” - a committed performance with beautiful singing in an intimate setting. Fred Cohn of Opera News summed it up best in his review of Chelsea Opera’s June production of *Madama Butterfly*: “Modest in scale, the production gave us *Butterfly* in full.”

In looking at the season ahead, I am doubly excited about the world premiere of Matthew Harris and Terry Quinn’s *The Mark of Cain*. I had the pleasure of meeting and working with composer Matthew Harris last December while I assisted as associate producer of Chelsea Opera’s concert, *A Child’s Christmas in Wales*. Based on that exceptional work, I look forward to experiencing, along with you, his musical imagery set to the libretto of novelist/lyricist/playwright, Terry Quinn. I anticipate an imaginative and thought provoking production that tells the story of the world’s most famous sibling rivalry and first murder. It surely promises to be an extraordinary world premiere, not to be missed.

The season includes some equally intriguing offerings of new works that bolstered my reason for joining Chelsea Opera’s Board of Directors. It is because of my strong personal belief that the production of new music is one of the most significant ways for artists and music lovers to ensure a healthy and vibrant dialogue for the continued growth of the art form.

To add to its accomplishments, there is more exciting news. Chelsea Opera has been granted a full professional membership in Opera America thanks to a special vote by its Board of Directors – some of the best opera companies from around the country – that will make many other great resources available. This new status will only enhance the company’s ability to bring you the most rewarding productions possible. For these and so many other reasons, how could I not be part of such a vibrant company?

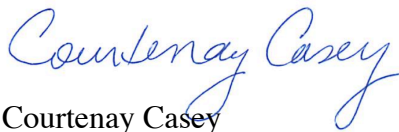
The fact that all of these amazing things are achieved by a small, grassroots opera company in one of the most competitive cities in the world is truly a unique and phenomenal feat! It's an exciting time to be working with one of NYC's most highly regarded small opera companies. I am delighted that I was selected to be on board and to be a part of one of the best!

As you are also a supporter of this worthy company, I wanted to share with you some of the many reasons why I choose to support Chelsea Opera. I ask that you join me in making that much needed contribution so that the music can continue this coming season, and into the future. Your gift is essential to Chelsea Opera's future success.

Won't you make that much appreciated tax-deductible, secure, on-line donation today at [www.NYCharities.org](http://www.NYCharities.org) or return your check of support in the enclosed return envelope. Our goal is to raise \$7,500 this fall and your generous response will help us achieve that goal.

I look forward to meeting each and every one of you this season!

With all best wishes and many thanks,



Courtenay Casey  
Board of Directors