

Chelsea opera

...opera in your own backyard!™



March 23, 2012



June 8-9, 2012

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Spring 2012

Dear Fan of Chelsea Opera,

We are mid-way through Chelsea Opera's eighth season, with the biggest and best yet to come: Puccini's *Madama Butterfly*. Preparations are underway for the June 8th and 9th performances. We have a wonderful cast, lots and lots of kimonos and a beautiful set design. Here's a little sneak peak:



Joshua Rose, set designer

We hope you will be there to cherish every beautiful and tragic moment.

Even as we prepare Mr. Puccini's classic opera, exciting plans are underway to produce four new works in the next three years:

The Mark of Cain by Matthew Harris and Terry Quinn (November 2012),

On Rosenstrasse by Max Kinberg and Terry Lawrence (March 2013),

The Birthmark by Stephen Paulus and Terry Quinn (November 2013),

Mayo by Tom Cipullo (November 2014).

Yes, that's right! FOUR WORLD PREMIERES. In addition, we will present the Manhattan premiere of a song cycle by Gary Fagin and Terry Quinn, *A Distant Love – the songs of John and Abigail Adams* (June 2013). You are probably wondering how these amazing opportunities came about...

A very interesting thing occurred for Chelsea Opera, thanks in part to our compelling November 2010 production of *Glory Denied* by Tom Cipullo. Allan Kozinn's dynamic review in The New York Times calling the company "enterprising", and one in Opera News calling it a "small scale, high-impact production", started a buzz in the industry across the country about Chelsea Opera! Composers began contacting Chelsea Opera, submitting their operas for consideration to produce them. It has been an extremely exciting process to work directly with the creative teams, collaborating at the earliest stages of creation, resulting in operas developed specifically for the Chelsea Opera stage!

Importantly, every decision made has **you** in mind. When choosing the season's repertoire, we ask ourselves, "is this a work that will live up to the expectations of our audience?" If your answer has been "yes", please take that additional step to become a part of the picture.

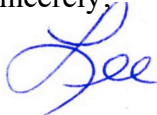
Join us by becoming a producing partner. The future of opera is in the hands of the country's smaller producing organizations -- and the future of Chelsea Opera is in **YOUR** hands. Your fully tax-deductible contribution is an investment in that future and has tremendous impact!

For example, did you know that:

- ✓ **\$55** rents **one kimono and wig** for the run of *Madama Butterfly*.
- ✓ **\$125** pays for **one performance by a singer as Suzuki**.
- ✓ **\$325** rents the **orchestra parts for one performance of *Madama Butterfly***.
- ✓ **\$600** rents all of the **lighting equipment for the production**.
- ✓ **\$1,575** pays for the **rehearsal pianist for five weeks of rehearsals**.
- ✓ **\$3,100** pays for **rehearsal space**.

Have a "hand" in helping Chelsea Opera to continue making magic. Make your voice heard by writing your check of support today. Support Chelsea Opera and we'll be able to continue singing **YOUR** praises!

Sincerely,



Leonarda



Lynne



Larry

P.S. If you prefer, visit **www.NYCharities.com** to make a secure, tax-deductible on-line donation today.